

**AN EXPERIMENT IN CREATION, CURATION  
AND THE SPACE IN-BETWEEN**

The background is a complex, abstract composition. It features a large, dark, textured shape on the left that resembles a profile of a face. To the right, there are vertical, blurred streaks of light in blue, white, and pink. The overall color palette is dominated by dark tones, with bright, saturated colors like orange, yellow, red, and green scattered throughout, creating a sense of movement and depth.

**OBJECT:PARADISE**  
**MOMENTUM**

**PRODUCED BY OBJECT:PARADISE  
DIRECTED BY TYKO SAY**

**OBJECT:PARADISE PRESENTS**  
**AN EXPERIMENT IN CREATION, CURATION,**  
**AND THE SPACE BETWEEN**

# OBJECT:PRAHA MOMENTUM

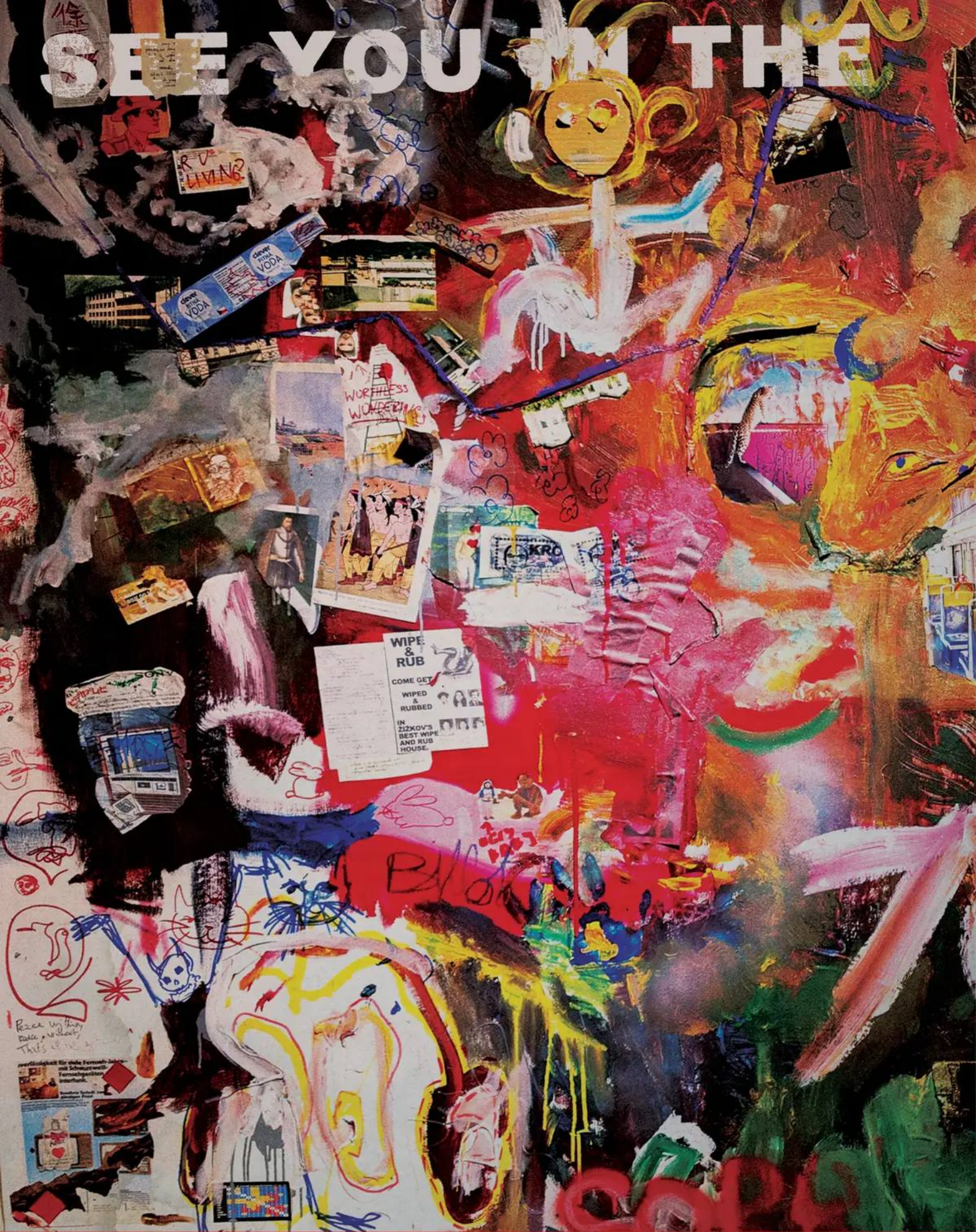
NO ARTIST IS AN ISLAND BUT ŽIŽKOV CAN BE  
MOMENTUM was a a project that started in  
fragments and ended in fragments. Each moment  
found, claimed, and framed--a collision of  
material, perspective, and Žižkov delinquency.

The project took place over three weeks in March  
2025 and aimed to explore the OBJECT:PARADISE  
Manifesto through creation, curation, and  
exhibition of community expression with the  
purpose to celebrate the importance of  
temporality.

The result of the project is the fifth iteration of  
the OBJECT:PRAHA film series, respectively,  
OBJECT:PRAHA V : Momentum which premiered at  
Kino Pilotu on August 21 2025

This zine presents some of the happenings around  
the project. OBJECT:PARADISE gives a huge thanks  
to all the wonderful people who helped make the  
project & the film possible.

# SEE YOU IN THE



# MOMENTUM

OBJECT:PARADISE presents. MOMENTNUMENT: a community-driven exhibition--a project that starts in fragments and ends in fragments. Each piece found, claimed, and framed. A collision of material, perspective, and Žižkov delinquency.

Join us for a three-part project in an experiment of creation, curation, and the space in-between at the Mistecko art space.

This is not a finished exhibition. It will be what it becomes. Join one event, join all, join in whatever way you like--even for just a momentnument. FREE.

EVENT I: 08.03.25 - 18:00-22:00 - CRAZY ROOM

Join us with your subjectivity, tools of expression, and make full the emptiness. Dress the blank with us. Express with us & get down with us in the Crazy Room. A space for unfiltered expression--no themes, no assignments, no fixed ideas. Just material, movement, and moment against the blank canvas. Bring your paints, your pants, your plants, your tools, your texts, your trash, your crayons--whatever it takes to express yourself in the momentnument.

EVENT 02: 14.03.25 - 19:00-22:00 - FINDERS KEEPERS

Join us with your subjectivity, your perspective, and find meaning in the crazy. Bring an empty picture frame and place it where it matters (to you). Define the after, the apres-garde. What's worth seeing? What disappears? What shifts when you look again? This is not just curation. This is an act of attention. What we frame, what we ignore, what we let stand. Curation is part of the process. You're not just looking. You're deciding what's worth looking at. But srsly--bring your own picture frame. Hang it. And show us what you see.

EVENT 03: 22.03.25 - 19:30-22:00 - VERTISAGE

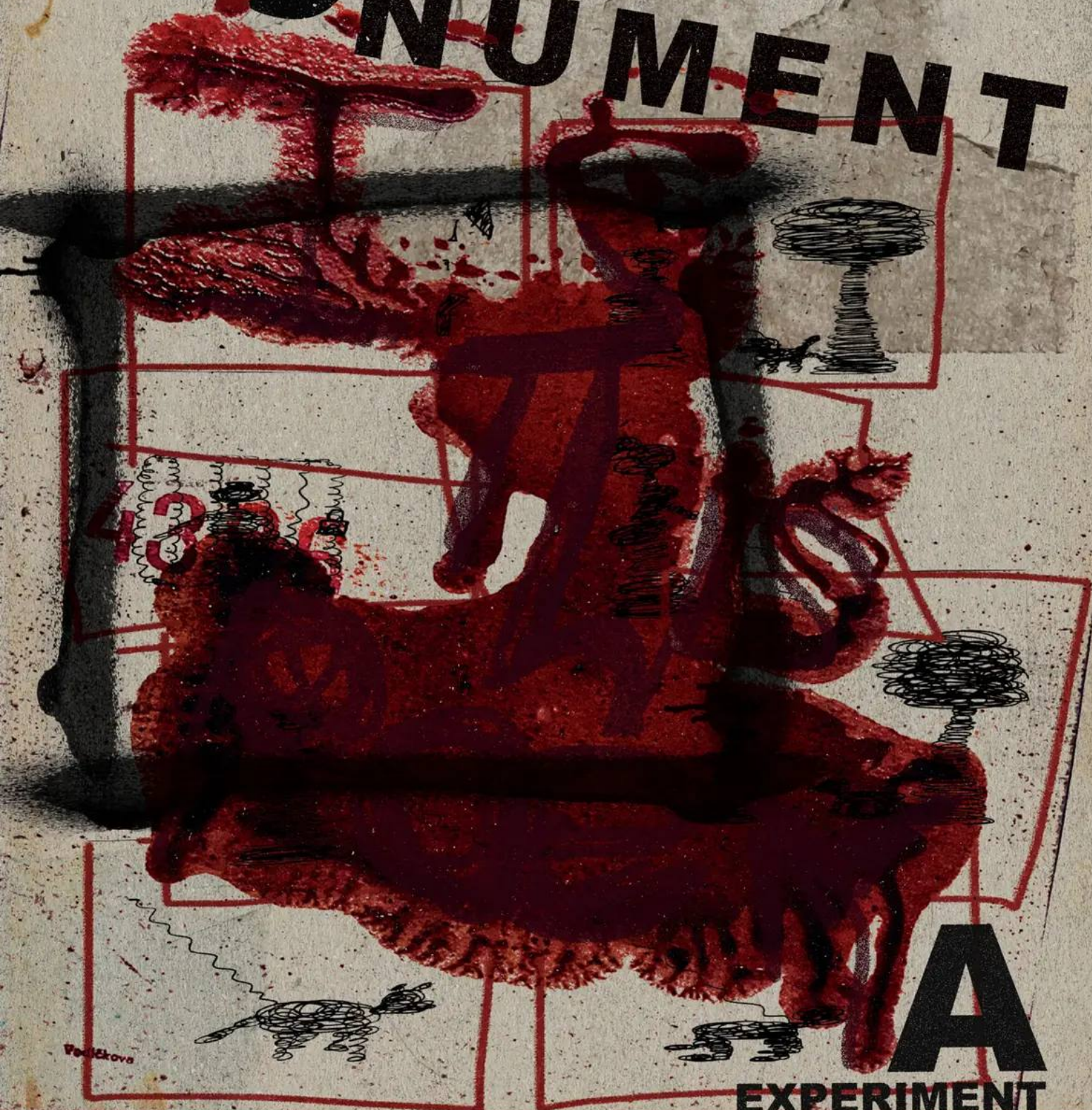
Join us in the verntisage of MOMENTNUMENT, featuring your perspective, live sounds, performances, and readings as part of Žižkova Noc. Come see what we made. Or what was already here, waiting to be seen.

THIS IS AN OBJECT:PARADISE HAPPENING.  
WIGS RECOMMENDED. OH YA AND YOU GET  
TO TAKE HOME YOUR NOW-FRAMED  
PAINTING THAT YOU FOUND.  
BEER AVAILABLE.

Куриный,  
со сладким  
перцем

**OBJECT:PARADISE Presents...**

# **MOMENT MONUMENT**



# **A**

**EXPERIMENT  
IN CREATION  
& CURATION**

**JOIN US AT & THE SPACE IN BETWEEN.**  
**MISTECKO**  
**08.03;**  
**14.03;**  
**21.03.25**

Join us with your subjectivity, tools of expression, and make full the emptiness. Dress the blank with us. Express with us & get down with us in the Crazy Room. A space for unfiltered expression--no themes, no assignments, no fixed ideas. Just material, movement, and moment against the blank canvas. Bring your paints, your pants, your plants, your tools, your texts, your trash, your crayons--whatever it takes to express yourself in the moment. No credentials. No outcome. Just process. beer buyable & drinkable at the space.

Join us with your  
subjectivity, tools of  
expression, and make full the  
emptiness. Dress the blank  
with us. Express with us & get  
down with us in the Crazy  
Room. A space for unfiltered  
expression--no themes, no  
assignments, no fixed ideas.  
Just material, movement, and  
moment against the blank  
canvas. Bring your paints,  
your pants, your plants, your  
tools, your texts, your trash,  
your crayons--whatever it  
takes to express yourself in  
the moment.

No credentials. No outcome.  
Just process. beer buyable &  
drinkable at the space.



the Extension of the

where is the PANT??

**PANT**

apture  
erance

metal  
jog

CHUCK  
MET

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101



# MOMENTUMENT

## FINDERS KEEPERS



# FRI-SAT

bring a frame and place it  
where it matters to you.

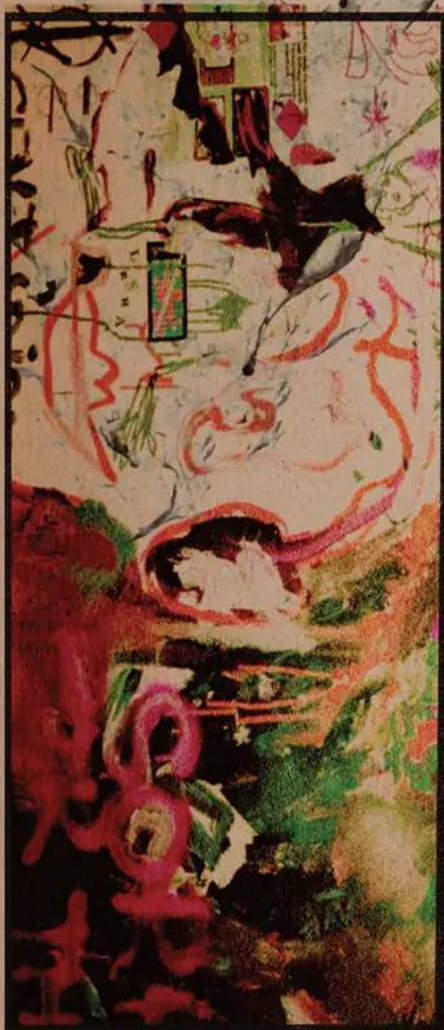
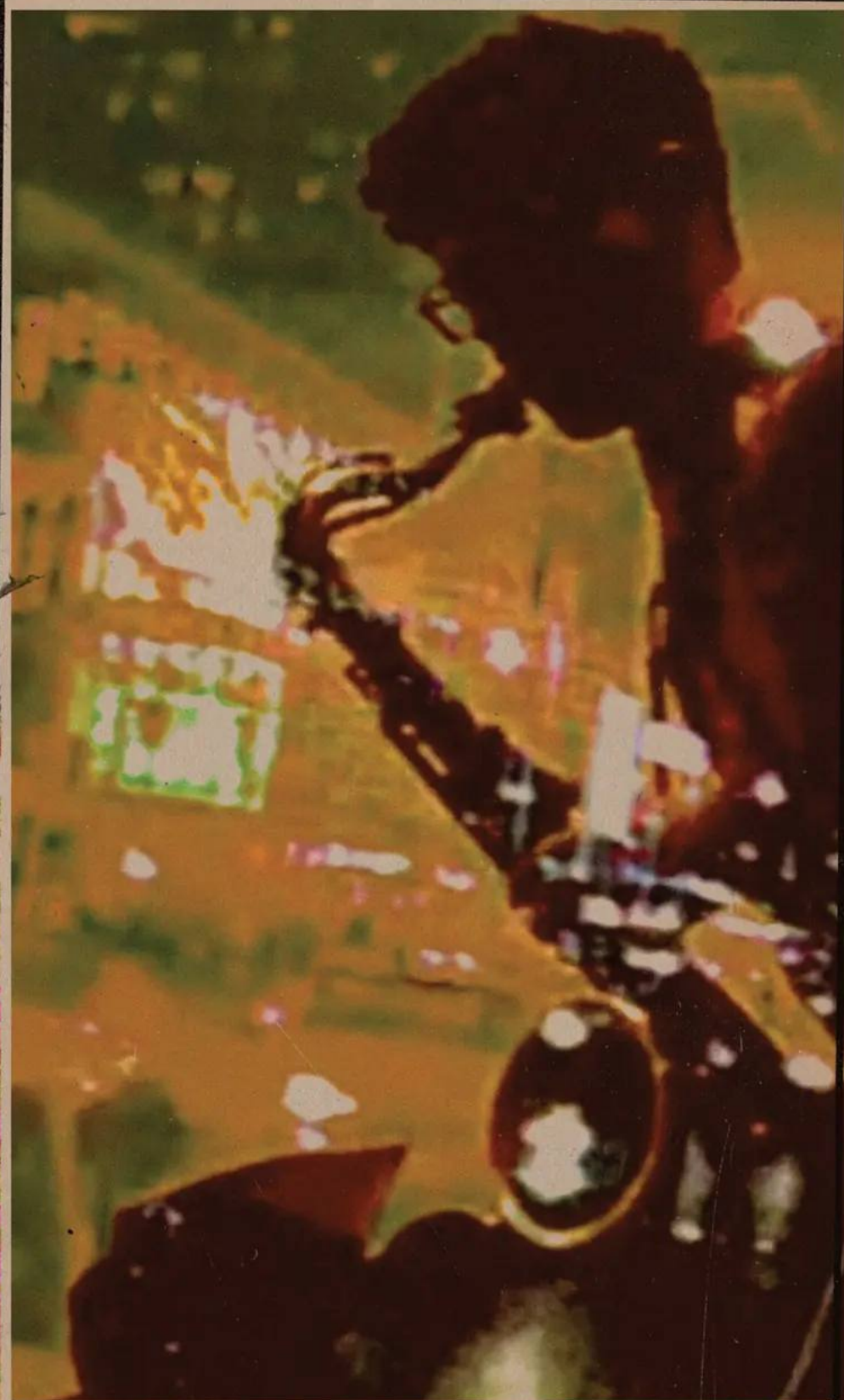
**BRING YOUR  
SUBJECTIVITY.  
FIND MEANING IN  
THE CRAZY.  
PLACE YOUR FRAME  
WHERE IT MATTERS  
(TO YOU).  
DEFINE THE AFTER,  
THE APRÉS-GARDE.  
DEFINE WHAT IS  
WORTH SEEING.  
ACT IN THE ACT OF  
YOUR ATTENTION.**

FOR THE FINAL EVENT, WE EXHIBITED  
THESE UNIQUE PERSPECTIVES AND  
REMOVED THE EXCESS CANVASES. AND, BY  
THE END OF THE NIGHT, THE FRAMES ON  
THE WALLS SLOWLY BEGAN TO DISAPPEAR  
AS EACH OF THE COMMUNITY MEMBERS  
TOOK BACK THEIR PERSPECTIVE, LEAVING  
THE PROJECT WITH THEIR OWN MEMORY OF  
THE WHOLE. THE 26 FRAMED PIECES, NOW  
SEPARATED FROM THE COLLECTIVE  
CANVAS, EXIST NOT ALONE, BUT  
DIFFERENTLY IN THEIR NEW SPACES  
AS--WE DO, AS WE WILL, UNTIL WE MEET  
AGAIN, NEWLY, IN THE MOMENTUM.



# **OBJECT:PARADISE PRESENTS..... M O M E N T U M E N T**

**SOUND  
READING  
ACTION  
VERNISÁŽ  
DERNISÁŽ  
BEER  
FREE  
MÍSTEČKO  
22.03  
19:30**



**A ONE TIME HAPPENING**

**IF YOU  
COULD PAINT  
A STATE  
OF MIND  
WOULD  
ANYONE ELSE  
UNDERSTAND  
IT?**

**AND WOULD  
THAT BE ART?**





MOMENTUM

2005



MOMENTUM

2005

MODEST HEADCOCK IN  
3 STAGES



**OR JUST  
A  
MOMENT?**

# OBJECT: PRAHA MOMENTUM

**PRAGUE  
PREMIERE**

**KINO  
PILOTŮ  
21.08.25**

**NO ARTIST  
IS AN ISLAND  
BUT ŽIŽKOV  
CAN BE.**



a TYKO SAY film  
an OBJECT:PARADISE production

# THANK YOU

FOR SHARING THE MOMENT WITH US. **FILM & PROJECT CREDITS.**

**WRITTEN & DIRECTED BY:** TYKO SAY / **PRODUCED BY:** OBJECT.PARADISE /  
**EXECUTIVE PRODUCERS:** TYKO SAY / SANDRA PAŚLAWSKA / **EDITED BY:** VICTOR  
TOMSA / **CAMERA:** TYKO SAY / VACLAV ŠULC / **SOUND MIXING:** NIKODEM DYBIŃSKI  
/ **COLORING BY:** LENKA BONDOROVÁ / **ADDITIONAL CAMERA OPERATORS:** SANDRA  
PAŚLAWSKA / UGLJEŠA JANJIĆ / **VIDEO MIXING:** SANDRA PAŚLAWSKA / **GALLERY  
MANAGER:** NIC MCDONALD / **INTERVIEWEES:** GORDON STONE / SASHA HONIGMAN /  
JAMES TICKNER / AGNAR DANIELSSON / MARIYA SHATOVA / VIKTOR ŠVOLIK /  
MICHAEL ROWLAND / HANA SLANINOVÁ / UGLJEŠA JANJIĆ / FRIEDA SCHIMMEL /  
MATEJ FIBIGR / **PERFORMANCE MANAGER:** JAROMÍR LELEK / **PARTICIPANTS:**  
KEELAN KECHANE / ELKIN KUTLUEK / SALOMÉ TISSOT / EVE MILLER / LEŇA  
SIMON / ARIEL LANCHMAN / JAROMÍR LELEK / CODY PERK / JAN ČERNÝ / PHILIP  
O'NEIL / PHILIP ESTER / DANIEL GURIN / FEDERICO PIRREDDA / DAVID STINY  
/ MICHELE CAPPELLI / MARKÉTA KOBROVÁ / ELLA WEGEROVÁ / SARA WEGEROVÁ  
/ CELINE MAMMATOVA / JO BLIN / TIM POSTOVIT / JAN TOMEŠ / MARTIN  
KOLOUŠEK / ANNA PULKRABOVÁ / HONZA LUHAN / **ORIGINAL MUSIC COMPOSED BY:**  
NIKODEM DYBIŃSKI / **MUSIC:** "REPUBLIC OF ŽIŽKOV" — **WRITTEN & PERFORMED  
BY:** TYKO SAY / SANDRA PAŚLAWSKA — OF DAVID'S SISTER, "LIPANSKA" —  
**WRITTEN & PERFORMED BY:** MICHAL WRÓBLEWSKI / JAN CHALUPA / MILOŠ  
KLAPŠTĚ / ŠTĚPÁN JANOUŠEK / ROKSAN MANDEL / SANDRA PAŚLAWSKA —  
**RECORDED BY:** TOMAŠ JOCHMANN / BARACCA RECORDS, "GAY MOSHPIT" — **WRITTEN  
& PERFORMED BY:** TYKO SAY / SANDRA PAŚLAWSKA — OF DAVID'S SISTER,  
"WOMAN WITH A MUSTACHE" — **WRITTEN & PERFORMED BY:** TYKO SAY / SANDRA  
PAŚLAWSKA — OF DAVID'S SISTER / **LIVE MUSIC PERFORMED BY:** ROKSAN  
MANDEL / JULIANO ALFREDO — **RECORDED ON LOCATION AT MISTECKO; ROKSAN  
MANDEL'S IMPROV WORKSHOP GROUP SHOW — RECORDED ON LOCATION AT  
ŽIŽKOVŠIŠKA, 26.04.2024, SÍREM — RECORDED AT THE GRID CENTER, 25.03.2022;  
PERFORMANCES AT GRŮVÍČEK JAZZ JAM — RECORDED ON LOCATION AT THE GRID  
CENTER, 29.03.2024 /** **SPECIAL THANKS:** JAROMÍR LELEK / JEFF MILTON / ROBERT  
CARRITHERS / LOUIS ARMAND / DAVID VICHNAR / RORY HINCHEY / BEN RAE /  
JOE FEINBERG / DANIEL MORGAN / HUNTER ANDREWS / MARKO THULL / GABI  
NECHIFOR / KATYA MURAT / RODRICK MITCHELL / DANIELLE BODNAR /  
ALLEGRA STODOLSKY / STEVIE POWERS / SLAJMR SLAJM / MAREK DOČEKAL /  
GREGORY MALYUKOV / **IN MEMORY OF:** ASGEIR H. INGÓLFSSON / **COMMUNITY  
PARTNERS:** MISTECKO GALLERY / ŽIŽKOVŠIŠKA / ART REUSE / ŽIŽKOVSKA NOC /  
THE PRAGUE LITERARY CALENDAR /

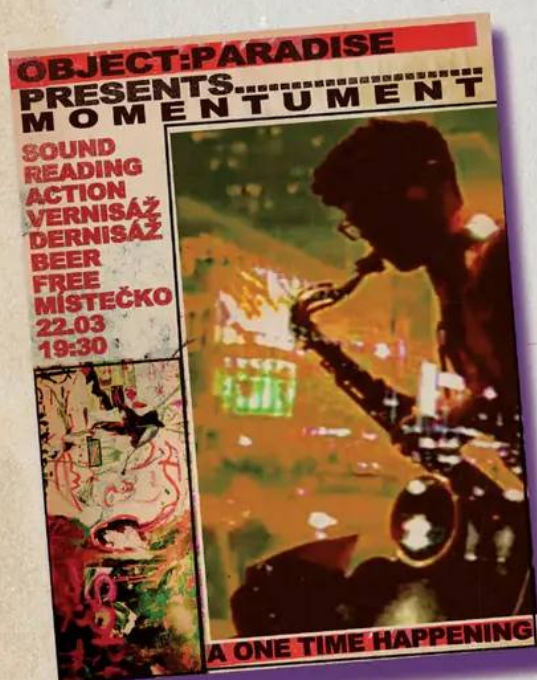
[WWW.OBJECTPARADISE.COM](http://WWW.OBJECTPARADISE.COM)

**NO ARTIST IS AN ISLAND.  
BUT ŽIŽKOV CAN BE**

# O:P:V: MOMENTUM

Momentum was a three-week project that happened and then didn't. The objective of the project was to ask & answer...

**If you could paint a state of mind...Would anyone else understand?  
And would that be art?  
Or just a moment?**



Community members of lower Žižkov were invited to dress two large blank canvases with whatever media, mediums, and motives at their disposal.

For the second event, we invited them back to place empty picture frames in areas that they thought should be seen. Then, we removed the excess canvas--the context & larger image--and exhibited each of the framed pieces for a vernissage & dernisage of the project.



At the end of this final event, people took their framed pieces off the wall, like a memory from the whole: subjective, Individual, and never complete.

The film is an artefact of this project; however, in true OBJECT:PRAHA fashion, we explore the significance of the project in the larger context that is Žižkov and the OBJECT:PARADISE Manifesto.

**Momentum, too, existing as just a moment in the temporal universe of the Eternal Žižkov.**

**PRODUCED BY**  
OBJECT:PARADISE  
**EXECUTIVE PRODUCERS**  
TYKO SAY  
SANDRA PAŚLAWSKA  
**WRITTEN & DIRECTED BY**  
TYKO SAY  
**EDITED BY**  
VICTOR TOMSA  
**SOUND BY**  
NIKODEM DYBIŃSKI  
**COLOR BY**  
LENKA BONDOROVÁ  
**CAMERA BY**  
TYKO SAY  
VÁCLAV ŠULC



AN  
**OBJECT:PARADISE**  
PRODUCTION

the "man" on wrapper,  
'ature' and their associated  
1. B... California  
civil... qualities  
... vide  
... and  
... prison and/or a

OBJECT:PRAHA V is part of the OBJECT:PRAHA annual film series produced by OBJECT:PARADISE with the objective to document the application of the OBJECT:PARADISE Manifesto. More information available at [www.OBJECTPARADISE.COM](http://www.OBJECTPARADISE.COM)